

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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SPECIAL ISSUE

The AD100

TODAY'S GREATEST TALENTS IN ARCHITECTURE & DESIGN



PLUS: SPECTACULAR HOMES BY
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AND MICHAEL S. SMITH

The AD100



INTERIOR DESIGN

BRIAN J. MCCARTHY INC.

New York designer Brian J. McCarthy likens his process to that of a painter, adding one decorative layer upon another to create homes that are intimate portraits of his clients. Starting from a deep understanding of design history, McCarthy—who previously worked for the legendary firm Parish-Hadley—tailors eclectic, welcoming interiors that put luxe materials and hand-crafted elements squarely at the fore. He

also prizes curious, artful objects that serve as surefire conversation starters: bronze Claude Lalanne consoles with crocodile-shaped tops, say, or vast Atelier Mériquet-Carrère plaster panels carved with nature scenes. As evidenced by his new book, *Luminous Interiors* (Stewart, Tabori & Chang), McCarthy's rooms project a Vermeer-like light all their own. bjminc.com

