

ELLE DECOR

THE A-LIST ISSUE

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GREAT FINDS

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demystified*

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A-LIST

— 2013 —

ELLE DECOR'S A-LIST IS
OUR FOURTH ANNUAL SALUTE TO
THE COUNTRY'S TOP TALENTS—DESIGNERS
WHO CONTINUE TO EXCITE, INSPIRE,
AND INTRIGUE US. PLUS, WE'RE PLEASED
TO FEATURE 10 NEW MEMBERS WHOSE WORK
WE HAVE BEEN FOLLOWING
WITH PLEASURE



Laslo's Palm Beach living room.

LARRY LASLO

"My work is classic, but with a surprising twist," says designer Larry Laslo. "There's that edge that tells you it's 2013, not 1998." He creates crisp interiors that pull freely from different periods, and the unexpected elements often come from striking contemporary artworks or bold combinations of colors—hardly a surprise given Laslo's background. He worked as a painter and fashion illustrator before landing his first big interior design commission: overhauling Bergdorf Goodman in the 1980s. Since then, in addition to homes for private clients across the country, he has designed furniture, fabrics, and other products for companies such as Robert Allen and Guy Chaddock & Co.

BRIAN J. MCCARTHY

The New York-based designer Brian J. McCarthy draws inspiration from the culture and elegance of European living, but "distilled through an American thought process," he says. That translates into eclectic spaces grounded by an understanding of history, but realized with a focus on functionality, comfort, and sumptuous materials. McCarthy, a former partner at Parish-Hadley, frequently strikes just the right note in his clients' homes by creating custom elements with far-flung artisans—from a Japanese textile designer to a Parisian atelier that normally specializes in appliqué and embroidery for haute couture. His first book, aptly titled *Luminous Interiors*, is due out this fall. bjmnc.com.



The library of McCarthy's New York apartment.



The guest room of Scheerer's Paris home.

TOM SCHEERER

Although this native New Yorker has a degree in architecture, he prefers the term "decorator." "We've lost confidence in the power of decorating," he says, "which is the part of design I like best." He's calling his upcoming book *Tom Scheerer Decorates*, an homage to inspiration Billy Baldwin. "I like to think of my rooms as cheerful," he says. They also tend to be tailored, textured, and tonal rather than heavily embellished, although his "relaxed modernism" can also embrace the occasional antique or saucy textile. New projects include a house in Antigua, a resort in Panama, and a home on Harbour Island in the Bahamas. tomscheerer.com.